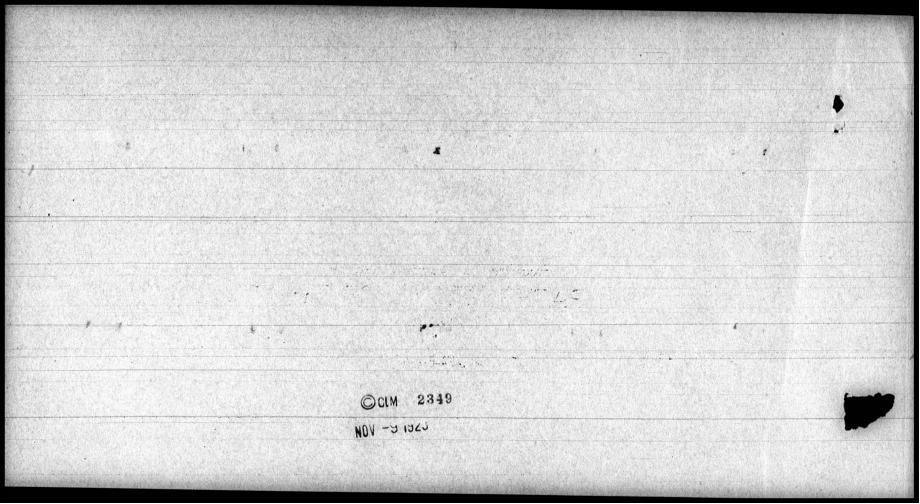
## Title of Motion Picture

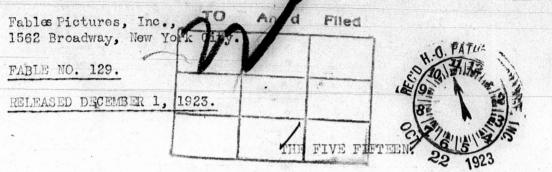
The Fros Fifteen

Produced and Manufactured by

PATHE EXCHANGE, Inc. NEW YORK, N. Y.

Copyrighted





OCIM 2349 C

On a balmy afternoon in the not so long ago, away out in the great golden west where "Cats are Cats" and somethings are done on the level, Milton Mouse and Fido Dog are down at the station with roller skates on to meet the Five-Fifteen. The clicking telegraph instrument tells them that a certain something or somebody is coming on that same train. But it just happens that two desperados, Poncho and Mickey Cat, are watching things from the outside. They rush away to spread the news. It is soon only a matter of time until mysterious notes are spread through that, "She's coming on the Five-Fifteen." The news travels through water pipes and various other mediums right into the cat reformatory and the dirty work begins. Guards are knocked off the walls and prisoners tramp other guards under foot. They all escape by means of the trusty water hose. Flying bullets from the prison artillery bounces the head off of desperate Dick Cat, but this stops him only long enough to pick it up again and rush along.

The first attack of the bandits is to blow up the trestle across the great canyon just shead of the 5:15, but, as luck would have it, the great speed of the onrushing train carries it safely across. Then the bandits farther down the track rise up and fire. This causes the engine and cars to scatter to safety behind rocks and over the hill. Bandits seem to turn up from all corners of the countryside. The poor panting engine is finally surrounded on the long low bridge across the Nile and, after numerous side steps, is forced to jump into the river. Fido Dog and his Buddy waiting at the station get the news and rush to the rescue in their aeroplane. A thrilling chase, ending with flying bullets and dropping bombs, which put to shame even the modern movie thriller. The bandits are driven back, the train stopped and the mouse throws open the car door and shouts to his pal, "She's safe." Humerous doors are opened and at last reveal the two faithful friends greeting another fast friend which we will call "Good Old Stuff" who lives in a sealed bottle and is very seldom seen. Their enthusiasm proves that—"What is worth having is worth fighting for."

\* \* \* \* \*

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress